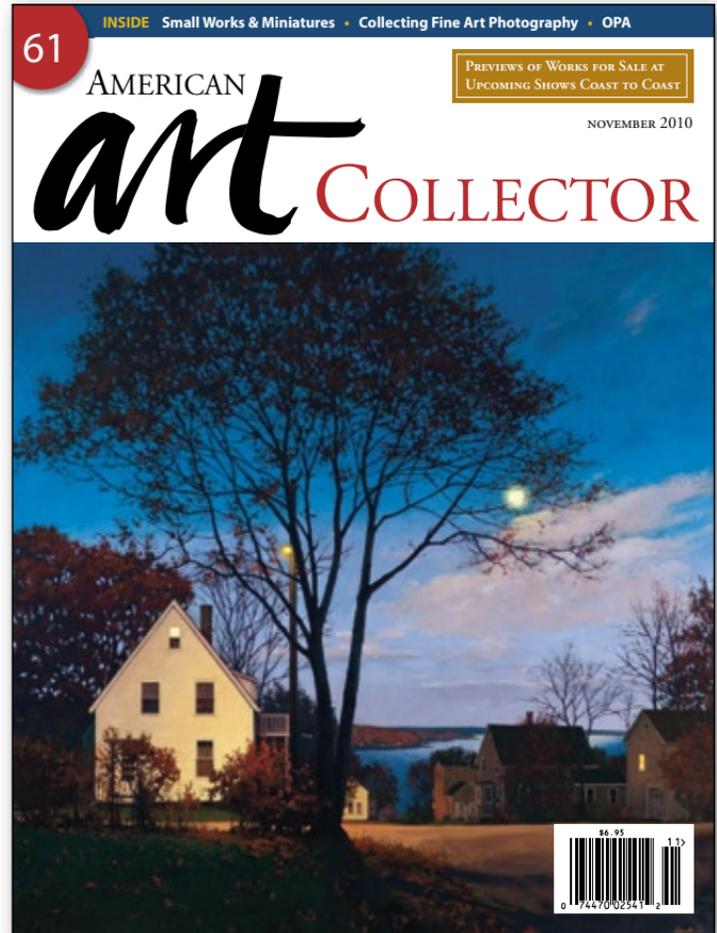


As seen in the
October 2010 issue of

 AMERICAN
art COLLECTOR



UPCOMING SHOW

Up to 40 works

Oct. 22-Nov. 20, 2010

Meibohm Fine Arts

478 Main Street

East Aurora, NY 14052

(716) 652-0940

• SHOW LOCATION EAST AURORA, NY



THOMAS KEGLER

Pursuit of beauty

About 150 years ago, if an artist was asked what the pursuit of art is he would no doubt reply “the pursuit of beauty.” Such is the case in 2010 for accomplished contemporary artist Thomas Kegler, who is primarily known for his traditional realism style that follows in the footsteps of the Old Masters, the Hudson River School, the French Barbizon, the Tonalists and the Luminists.

“Inspired by Pre-Impressionists and trying to mimic their approach, I tend to look for beauty in the understated, but it can also manifest itself in a dynamic sunset,” says Kegler.

For his second solo show at Meibohm Fine Arts, titled *Pursuit of Beauty*, Kegler presents predominately traditional landscapes accented by a handful of still lifes and figurative oil paintings and drawings. Much of the subject matter comes from time spent on location in the Kaaterskill or from his backyard.

This grouping reflects a departure for Kegler in that each work represents an in-depth investigation of subject matter due to painting onsite and thus less reliance on photographs.

“This new work shows maturing of technique and observation of numerous hours

in the field,” says Kegler from his studio in New York. “It encompasses lots of field studies and culminating works based on those studies.”

The artist hopes collectors notice in these field references what initially inspired him and what he was able to pull out of the inspiration. Days spent interacting with the subject on location opens him up to the subtleties of value and color and the specificity of that particular subject.

“Hopefully viewers will make that connection,” says Kegler. “Ultimately, my goal is to bring an awareness and respect for our



STILL LIFE WITH BREAD AND OIL - PROVERBS 16:19, OIL ON LINEN, 18 X 24"



TOP OF KAATERSKILL FALLS - PROVERBS 10:28, OIL ON LINEN, 30 X 24"



INTERIOR - KAATERSKILL CLOVE I - THESSALONIANS 4:11, OIL ON LINEN, 11 X 14"

The Gallery Says . . .

"Often referencing a scriptural passage in the title, Tom instills a quiet, soulful dignity and reverence within each piece, whether his inspiration is the natural beauty of the Catskill Mountains of New York, a carefully selected still life, or a discerning portrait."

*—Nancy Miller,
Meibohm Fine Arts*

natural world and state of our environment."

The artist also has been investigating silverpoint, a traditional drawing technique first used by medieval scribes on manuscripts.

"Being a traditionalist at heart, it's nice to go back to the roots of the medium," says Kegler.

Devoted to obtaining, refining, and sharing the skills and techniques of traditional oil painting, for the past few summers Kegler has participated in the Hudson River Fellowship where he has gained valuable insight from lectures presented by botanists, physicists and pro-naturalists.

"I'm able to break down what I'm actually seeing so I truly understand it, and I hope my work conveys that specificity and universal quality," says Kegler. "I try to capture the individual essence of the specific subject as opposed to just the impression or simple copying." ●

For a direct link to the exhibiting gallery go to 

www.americanartcollector.com



Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
1999	\$400	\$1,000	\$2,000
2004	\$600	\$1,500	\$4,000
2010	\$900	\$3,000	\$8,000