NIAGARA FROM LAKE TO LAKE

MORNING.
TOW IN BUFFALO HARBOR.

His is a collection of Drawings and Etchings, drawn direct from Nature expressly for this work and to be used for no other purpose.

THE COMPLETE WORK WILL CONTAIN TWENTY FULL PAGE ETCHINGS DONE ON COPPER, FIFTY FULL PAGE AND ONE HUNDRED AND THIRTY OR MORE SMALLER TYPOGRAVURES, WITH THE TEXT.

We announce with pleasure under the above title, a popular edition of a collection consisting of direct reproductions of over two hundred original drawings, giving the most picturesque and historic views of this unparalleled river.
A CEDAR TANGLE.
FIRST SISTER ISLAND.
No plate in this collection of views will be taken from photographs. Every plate will be produced from the original drawing of the artist, who has spent nearly three years in sketching the most beautiful and picturesque points of the River and Falls.

No plate will be allowed in this work without the approval of the artist, who has complete supervision of the artistic requirements of the work.
"Of the principles," says the author of the text, "to which I have here incidentally referred, these drawings by Mr. Sangster, now for the first time brought to the notice of the lovers of art and Nature, may be regarded as at once the suggestion and the illustration. They are artistic productions that will, I think, find eager acceptance as the conscientious and sympathetic work of a true and patient searcher after Nature's spontaneous and unembellished beauty; and their attractiveness has been further enhanced by the elegant method he has adopted for their reproduction. For it must be remembered that all the etchings presented in this superb collection have been drawn and etched from Nature by Mr. Sangster's unaided hand. The typogravures are reproduced from original drawings done by the same skilled artist, to whom, indeed, the art world is indebted not only for the original drawings and the engravings of the prints, but as well for the entire conception of the whole plan of the work. In fact, the production of these lovely views of the Beautiful River has been his cherished dream and hope for many years; to the realization of which hope he has devoted days and nights of laborious but alluring exploration. He has wandered along its shores from lake to lake, drifted upon its restless waters, scaled its precipices, and dreamed in the shadows that lie upon its spray-sprinkled slopes."
PATH TO SQUAW ISLAND.

These reproductions of the beautiful river and grand falls are to be printed in different tints.

No lover of art, or any one desiring to educate himself in art matters, can afford to neglect the opportunity as now presents itself to become the possessor of this charming collection.
F THE many points of interest to be illustrated in etchings and typogravures are the following:

TERRAPIN POINT
SECOND SISTER ISLAND
AMERICAN FALLS
RAPIDS ABOVE THE FALLS
ROCK AND MIST
BROCK'S MONUMENT
ON LUNDY'S LANE
ON THE RIVER ROAD
THE SENTINEL
BRIDGE TO SWISS GLEN
RAPIDS ABOVE THE WHIRLPOOL
THE SPHINX OF THE WHIRLPOOL
A JUMPER IN THE WHIRLPOOL
THE ROAD TO TERRAPIN POINT
AT FORT GEORGE
LEAVING BUFFALO HARBOR
ICE MOUNTAIN. HORSESHOE FALLS

THE COT.
ON RIVER BANK, CANADA.
FRENCH CREEK.

It is conceived on a grand scale and the execution is worthy the idea.

Mr. Sangster’s intimate knowledge of the river, and evident love for it, have made him pre-eminently the artist of Niagara, and for years he has cherished the plan of illustrating Niagara from Lake to Lake.

It is a matter of congratulation that he now brings forth the fruit of all these years in a shape worthy the subject, worthy of himself, and eminently worthy the attention of the art-loving public.

The mechanical part of the work is unexcelled, the etchings being printed by J. H. Daniels, of Boston, the leading plate printer of the United States.

Buffalo Express.

Mr. Sangster has already made his mark as an etcher and has proved himself fully capable of doing justice to this his last and greatest work. Probably no subject has an interest to dwellers in every land equal to our Niagara River and its famous Falls, and every lover of art will recognize the exceptional value and importance of the work.

Buffalo Courier.

It is probably the finest art work ever published in this country.

Buffalo Commercial Advertiser.

The River itself abounds in so much that is beautiful and grand, that it must prove a very Elysium to an artist, and the wonder is that a work similar to Mr. Sangster’s has not been attempted before. The intrinsic value of the work will recommend it to public apart from the claims that its artistic beauty will have upon the connoisseur.

Niagara Falls Gazette.

Of course such a work will be very valuable. Thousands of people visit Niagara, but they see very few of the many attractions along the noble river.

Niagara Falls Courier.
CONDITIONS OF PUBLICATION

NIAGARA FROM LAKE TO LAKE will be published in ten parts. Each part will contain five full page pictures (two of them etchings and three typogravures) with fifteen typogravures with the text. The value of the two etchings alone is more than the price asked for the parts. The price of each part is THREE DOLLARS AND FIFTY CENTS. Payment for the parts to be made only on delivery. It is intended to issue the work at the rate of one part about every two months until completed. No order will be accepted for less than the complete work, and, after acceptance, no order can be canceled, except by consent of the publishers, who will not recognize as binding on them any agreement, verbal or written, made by any agent other than as specified in the contract.

PETER PAUL & BRO., PUBLISHERS, 420 MAIN ST., BUFFALO, N. Y.

SQUAW ISLAND

The etchings of this work are printed by Mr. J. H. Daniels, Boston, Mass., direct from the copper plates. Etched by Amos W. Sangster from his own Drawings.

The typogravures in NIAGARA FROM LAKE TO LAKE are by the well known house of Wilhelm, Haas & Kochler, Buffalo.

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